



AONUI

ARCHITECTURE LTD NEWSHEET NO 1 OCTOBER 2003



Director Richard Wright (rear) with Scottish CAD video specialist Peter Lee (left), and founding staff members Don Thomson and Silvana Pedreschi in the Aonui studio.

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VISIT US:

World Architecture Open
Day **11 October 2003**

AONUI

pron: aah-awe-noo-ee
the great universe,
taniko woven triangle



photo by John Bucklow

Bluebridge Ferry Terminal
check-in counters

Greetings from Richard Wright's new design company, Aonui Architecture.

Aonui opened its new studio at the Solar Home in Wadestown, Wellington on 1 June 2003.

Our aim is to offer inspired and innovative design solutions to meet and exceed the expectations of our clients.

Newsheet 1 showcases some current projects and also some recently completed work from Richard's portfolio.

Our point of difference will soon be clear: we believe sustainable design and great architecture can and should be synonymous. Clients can have every confidence in our integrated approach to the design and management of their projects.



BLUEBRIDGE FERRY TERMINAL CENTREPORT WELLINGTON

photo by John Bucklow

It's been many years since Wellington's working wharves area has seen a new public building. On 22 September 2003 Strait Shipping Ltd opened a new ferry passenger terminal under its Bluebridge trading name. Designed by Richard Wright for CentrePort, the transparent pavilion allows travellers and Wellingtonians to enjoy stunning city and harbour views. "CentrePort is thrilled with the outcome which provides an excellent facility for ferry passengers, using design detail which is durable, timeless and highly energy efficient," said Neville Hyde, CentrePort's strategic development manager.

Aonui is hosting an open day at the terminal on Sunday 11 October, during Architecture Week. Join Richard Wright and Don Thomson at the terminal, 50 Waterloo Quay between 9.00am and 3.00pm.



photo by John Bucklow

SMALL AND MEDIUM CANOPIES ON CUSTOMHOUSE QUAY

Last month saw the completion of signage and lighting to the new tensile membrane canopies designed by Richard Wright for the Old Bank Shopping Arcade in central Wellington. The two year urban design and build project for Ipoh Ltd resulted from a need to reinvigorate street retailing in these grade 1 and 2 heritage buildings. The cantilevered hyperbolic paraboloid skins extend across the Lambton Quay and Customhouse Quay facades. With the translucent canopies creating a lighter, brighter environment, lower ground floor shopping is now much more popular.



Old Bank Shopping Arcade

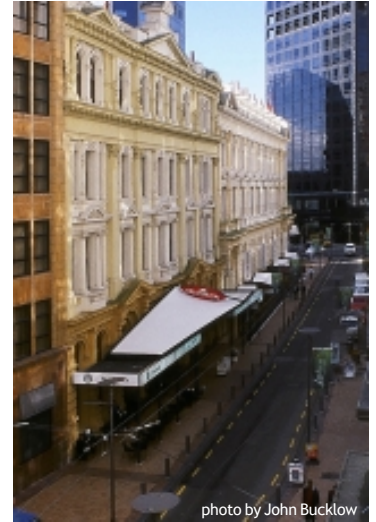


photo by John Bucklow

LARGE CANOPY ON LAMBTON QUAY



TE WHAEA: "The Mother"- of Toi Whakaari :NZ Drama School and NZ School of Dance in Newtown was the subject of a 10 year development plan by Richard Wright in 2002. Aonui is currently designing new studios, lecture theatre and workshop, AV and lighting labs for the new Bachelor of Performance Design degree with Massey University as well as improved offices, cafe lockers and library. Advanced skill in 3D ArchiCAD representation allows staff member Peter Lee to generate video movies of the new facilities for the Board and staff well before work begins on site.



photo by John Bucklow

HATUMA LIME CO OFFICES WIN NZIA-RESENE LOCAL AWARD FOR ARCHITECTURE 2002

A longstanding association and a resultant excellent understanding of client needs was rewarded recently in the form of an NZIA-Resene Local Award for Architecture for the new offices of the Hatuma Lime Company. The offices were the third project Richard has designed for Clifford and Helen Topp in 25 years of practice. We congratulate them on the foresight, confidence and commitment to quality which was the cornerstone of this successful building.



photo by John Bucklow

Wadestown Solar Home

Sustainability
 Research continues at the Wadestown Solar Home where the active solar thermal transport system automatically moves warm air to the rock bin, thus maintaining living level temperatures within a 4°C band all winter. Summer conditions demonstrate the effectiveness of automatic ventilation in temperature control. The 80% north wall glazed house featured on TV1's *Home Front* in April. Also in the media has been reports of the natural ventilation system designed by technology partner Solarhomes Ltd for the Bluebridge Ferry Terminal. Thermal sensing, window automation and Wellington wind has been used to avoid the need for a high energy consuming air conditioning system. The non-polluting technology is ideal for use in pubs, restaurants, sports clubs and many other sites. Contact: research@solarhomes.com



Cafe & reflecting pool Workshop Library and "Street"

Peter Lee B Arch Hons (Notts) and clips from his virtual tour of the new Te Whaea facilities designed by Aonui.